

DENIZ M. TWELVES

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SKILLS:

Design:

Highly skilled at aspects of costume design such as proper historical period research and displaying subtext.

Costuming:

Able to create a variety of costumes using a small budget, within tight deadlines.

Craft experience in dyeing & painting, building jewelry, headdresses and other unusual items.

Experienced with make up, wigs, alterations, and wardrobe maintenance.

EDUCATION:

1995- Dec. '99

University of Kansas, Lawrence Bachelor of Fine Arts, Theatre Design GPA: 3.8

Studied and realized set, lighting, and costume design through course work and a number of productions.

1998-1999

Richmond University, London, UK

Study Abroad student, International Internship program participant. GPA: 4.0

PRODUCTIONS

Ongoing

Wardrobe Supervisor

Menopause. The Musical

Pier 39 Theatre, San Francisco

Spring 2007

Costume Designer

Low Hanging Fruit

Drama Mamas, San Francisco

Costume Designer

The Music Man

Hillbarn Theatre, Foster City

Winter 2006

Wardrobe, Makeup & Hair Stylist

Antenna Audio Photo Shoot, San Francisco

Fall 2006

Costume Designer

Liberace Costume

Ben Douglas, San Francisco

Summer 2006

Costume Designer

Photo Shoot for Website

Drama Mamas, San Francisco

Spring 2006

Costume Designer

America's Next Anchor

Drama Mamas, San Francisco

Makeup & Hair Stylist

Cathy Lynch Wedding

San Francisco

Summer 2001

Costume Designer

Fuddy Meers

(mostly) Harmless, St. Louis

Costume Designer

Defying Gravity

(mostly) Harmless, St. Louis

Fall 2000

Costume Designer

Largo Desolato

Whittier Theatre, Los Angeles

Summer 2000

Costume Designer

Cockroach Nation

Moving Arts @ Los Angeles Theatre Center

Costume Designer

The Phantom Tollbooth

A Cast of Kids, Studio City

Spring 2000

Costume Designer

Shakyamuni's Son

Looking Glass Productions, Los Angeles

Costume Designer

The Meadows

Moving Arts @ Los Angeles Theatre Center

Spring 1999

Asst. Costume Designer

Dogs Barking

The Bush Theatre, London, UK

Costume Designer

Blood Wedding

Diorama Theatre, London, UK

Fall 1998

Costume & Scenic Designer

Steel Magnolias

Diorama Theatre, London, UK

Asst. Scenic/Costume Designer

Yesterday Once More

Man in the Moon Theatre, London, UK

University Theatre, University of Kansas:

Fall 1999

Costume Designer

Picasso at the Lapin Agile

Spring 1998

Asst. Scenic Designer

Bedroom Farce

Fall 1997

Costume Designer

Pippi Longstocking

Craft Assistant

Die Fledermaus

Spring 1997

Asst. Costume Designer

Alex and the Shrink World

Fall 1996

Wardrobe Supervisor

Coming Here & Hair

WORK EXPERIENCE:

Winter 2006 - Present

Menopause, The Musical (San Francisco Production), **Wardrobe Supervisor**

•Responsible for all costume and wig maintenance for the 8 show per week run

•Shopping for any new items within a tight budget, performing all fittings and alterations

Fall 2000

Los Angeles Opera Costume Shop, Stitcher

•Hand and machine stitched in very busy and productive costume shop for 2000-01 season

Summer 2000

A Cast of Kids Summer Camp

•Taught costume and make-up design, and helped kids to design own costumes for their productions

Fall 1999

University of Kansas University Theatre, Craft Production Assistant and Stitcher

•Assisted in making and alterations of costumes for entire Fall season

•Dyed, painted, and produced craft items for Fall season

Summer 1999

Helen Woolf Productions, London, Intern

•Assisted in business aspects of a small freelance company.

•Produced craft and stitched for unusual costumes.

Spring 1999

Angels, The Costumier, London, Intern

•Sampled fabrics, liaised with designers, prepared estimates for making costumes.

•Mastered use of dye equipment, learned about mixing an array of colors.

•Assisted costumiers in working with stock, assembling costumes, and period research.

References and portfolio provided upon request.